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New York, Columbia University, Rare Book and Manuscript Library, BP.096

Description: Phoenix Hours ff. 197 - Bound, s. XVII (1620), in France in brown morocco, gilt. - Owned, 1620, by Marie Gaillard (her name on binding); bequeathed, ca. 1809, by Jean-Baptiste Beaugendre of Paris to Denis-Gabriel Rousseau de Gironne; bequest to Columbia University by Stephen Whitney Phoenix (1839-1881). - De Ricci, pp. 1267-1268.

Number of Parts: 1 - *Number of Images Available:* 46

Direct Link: http://ds.lib.berkeley.edu/BP.096_20

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-197v

Description: - Parchment - 160 x 110 mm - 17 long lines ruled in pale red ink.

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XV^{4/4}

Searchable Date Range: 1475 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Formal gothic book hand.

Artist(s): Maître François, Chief Associate of

Figurative Decoration: 20 large miniatures, of which 5 with additional scenes in the margins; 10 small miniatures; 24 calendar miniatures.

Other Decoration: Rubrics in blue.

Number of Texts: 1

Text 1: ff. 1-197v

Title: Book of Hours, use of Paris

Language(s): Latin



ff. 1v-2 On the verso, ownership note; on the recto, the beginning of January; monthly occupation and sign of the zodiac.

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ff. 2v-3 Calendar for end of January, beginning of February; monthly occupation and sign of the zodiac.

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ff. 3v-4 Calendar for end of February, beginning of March; monthly occupation and sign of the zodiac.

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ff. 4v-5 Calendar for end of March, beginning of April; monthly occupation and sign of the zodiac.

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ff. 5v-6 Calendar for end of April, beginning of May; monthly occupation and sign of the zodiac.

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ff. 6v-7 Calendar for end of May, beginning of June; monthly occupation and sign of the zodiac.

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ff. 7v-8 Calendar for end of June, beginning of July; monthly occupation and sign of the zodiac.

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ff. 8v-9 Calendar for end of July, beginning of August; monthly occupation and sign of the zodiac.

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ff. 9v-10 Calendar for end of August, beginning of September; monthly occupation and sign of the zodiac.

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ff. 10v-11 Calendar for end of September, beginning of October; monthly occupation and sign of the zodiac.

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ff. 11v-12 Calendar for end of October, beginning of November; monthly occupation and sign of the zodiac.

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ff. 12v-13 Calendar for end of November, beginning of December; monthly occupation and sign of the zodiac.

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ff. 13v-14 Calendar for end of December.

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ff. 14v-15 John the Evangelist with his eagle holding his pen case.

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ff. 17v-18 Luke with his ox beside him as he paints a portrait of the Virgin.

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ff. 19v-20 Matthew with his symbol, the angel (or winged man) holding the inkwell.

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ff. 21v-22 Mark writing on a scroll, as the winged lion watches.

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ff. 22v-23 Virgin and Child with two angel musicians.

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ff. 27v-28 Pietà with John the Evangelist and Mary Magdalene.

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ff. 32v-33 Annunciation; subsidiary scenes in the margins: Joachim and Anne at the Golden Gate; Nativity of the Virgin; Joachim's sacrifice refused; Presentation of the Virgin in the temple.

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ff. 57v-58 Visitation.

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ff. 68v-69 Nativity.

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ff. 74v-75 Annunciation to the shepherds.

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ff. 79v-80 Adoration of the Magi.

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ff. 83v-84 Presentation in the temple.

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ff. 88v-89 Flight into Egypt; miracle of the wheatfield in the background.

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ff. 95v-96 Coronation of the Virgin.

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ff. 100v-101 Last Judgment; subsidiary scenes in the margins: David playing for Saul; David praying; Lay people playing instruments in front of the ark; Priests conducting a service before the ark.

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ff. 110v-111 Snail in outer border of recto.

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ff. 111v-112 Snail in outer border of verso, traced through from the other side.

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ff. 116v-117

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ff. 119v-120 Crucifixion; subsidiary scenes in the margins: Flagellation; Road to Calvary; Kiss of Judas; Pilate washing his hands.

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ff. 126v-127 Pentecost; subsidiary scenes in the margins: Dispersal of the apostles; Peter preaching; Baptism of Christ; Peter baptizing.

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ff. 132v-133 Deathbed scene with wife and Dominican praying, as angel and devil fight over soul; subsidiary scenes in the margins: Reception of the Eucharist; Shrouding the corpse; Franciscans bearing the coffin; Interment in a churchyard.

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ff. 185v-186 Trinity with the Father and Son as identical persons, and the Dove hovering between them.

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ff. 188v-189 Michael fighting the dragon.

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ff. 189v-190 James the Greater with pilgrim's staff.

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ff. 190v-191 Christopher carrying the Christ Child across the river.

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ff. 191v-192 Martyrdom of Sebastian.

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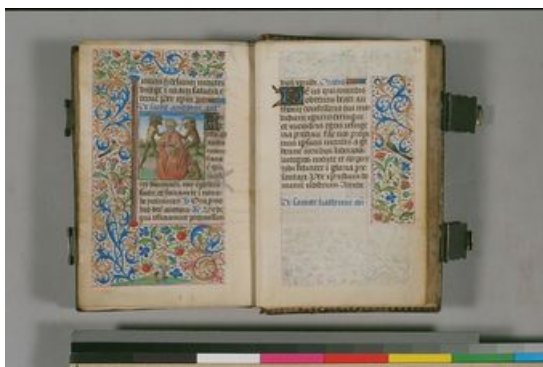
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ff. 192v-193 Decollation of John the Baptist, as Salome stands by with the plate.

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ff. 193v-194 Temptation of Anthony abbot, with flames and his pig at his feet.

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ff. 194v-195 Martyrdom of Catherine of Alexandria; Genevieve holding her taper with a devil and an angel on either side.

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ff. 195v-196 Noli me tangere.

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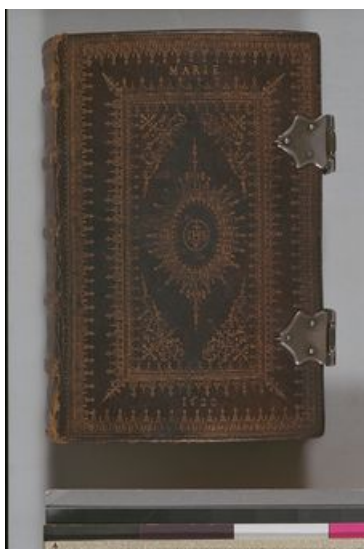
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ff. 196v-197 Margaret emerging from the dragon's back.

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Binding Front cover, stamped "Marie" and "1620."

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Binding Back cover, stamped "Gaillard" and "1620."

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